

ROAD MAP CLASS X

1. SUBJECT: ENGLISH LANGUAGE AND LITERATURE (184)

2. OBJECTIVES

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry
- make appropriate usage of English language
- to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of the Language
- develop sensitivity to, and appreciation of world literature representing varieties of English and cultures embedded in it.
- enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners
- review, organise and edit their own work and work done by peers
- integrate listening and speaking skills in the curriculum.
- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations

- narrate a story which has been depicted pictorially or in any other non-verbal mode
- respond, in writing, to business letters, official communications email etc.
- read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates, etc.
- write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
- write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of views expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- transcode information from a graph / chart to a description / report and write a dialogue, short story or report
- Develop appreciation for Indian languages (multilingualism), translations and Indian Literature

3. MONTH WISE DIVISION OF SYLLABUS

Month	
April	<p>READING COMPREHENSION</p> <p>WRITING: Formal Letter (Letter to the Editor)</p> <p>GRAMMAR: Tenses</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>i. A Letter to God ii. Nelson Mandela - Long Walk to Freedom</p> <p>B. Poems</p> <p>1. Dust of Snow 2. Fire and Ice</p>

	FOOTPRINTS WITHOUT FEET 1. A Triumph of Surgery 2. The Thief's Story
May	READING COMPREHENSION WRITING: Formal Letter (Letter of Query) GRAMMAR: Determiners LITERATURE: 1. FIRST FLIGHT A. Prose iii. Two Stories About Flying B. Poems 3. A Tiger in the Zoo 4. How to Tell Wild Animals FOOTPRINTS WITHOUT FEET 3. The Midnight Visitor 4. A Question of Trust
July	READING COMPREHENSION WRITING: Analytical Paragraph GRAMMAR: Formal Letter Grammar: Modals Subject – verb concord LITERATURE:

	<p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>iv. From the Diary of Anne Frank</p> <p>v. Glimpses of India</p> <p>B. Poems</p> <p>5. The Ball Poem</p> <p>6. Amanda!</p> <p>2. FOOTPRINTS WITHOUT FEET</p> <p>5. Footprints Without Feet</p>
August	<p>READING COMPREHENSION</p> <p>WRITING:</p> <p>Formal Letter (Letter of Placing Order)</p> <p>GRAMMAR:</p> <p>Reported speech</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>vi. Mijbil the Otter</p> <p>B. Poems</p> <p>7. The Trees</p> <p>2. FOOTPRINTS WITHOUT FEET</p> <p>6. The Making of a Scientist</p>
September	<p>READING COMPREHENSION</p> <p>WRITING:</p> <p>Analytical Paragraph</p> <p>GRAMMAR:</p>

	<p>Integrated Grammar</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>B. Poems</p> <p>7. The Trees</p>
October	<p>READING COMPREHENSION</p> <p>WRITING:</p> <p>Formal Letter (Letter of Cancelling the Order)</p> <p>GRAMMAR:</p> <p>Integrated Grammar</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>vii. Madam Rides the Bus</p> <p>viii. The Sermon at Benares</p> <p>B. Poems</p> <p>8. Fog</p> <p>9. The Tale of Custard the Dragon</p> <p>2. FOOTPRINTS WITHOUT FEET</p> <p>7. The Necklace</p>
November	<p>READING COMPREHENSION</p> <p>GRAMMAR:</p> <p>Integrated Grammar</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>B. Poems</p>

	10. For Anne Gregory A. Prose ix. The Proposal (Play) 2. FOOTPRINTS WITHOUT FEET 9. The Book that Saved the Earth
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4.Scheme of assessment & weightage:

Sr. No.	Assessment Cycle	Month of Assessment	Mode of Assessment	Weightage
1	PT1	May	Pen paper Test	40
2	PT2	July/August	Pen paper Test	40
3	Half Yearly	September	Pen paper Test	80
4	PT3	October/November	Pen paper Test	40
5	PT4 (PAT)	December	Pen paper Test	80
6	Final	February/March	Pen paper Test	80

Note: Paper pen tests will consist of VSA, SA, LA, Case Based, LOTs, HOTs questions of 1,2 3 ,4& 5 marks weightage

DIVISION OF SYLLABUS

Sr. No.	Name of Exam	Syllabus
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1	PT1	<p>READING COMPREHENSION</p> <p>WRITING:</p> <p>Formal Letter (Letter to the Editor)</p> <p>Formal Letter (Letter of Query)</p> <p>GRAMMAR:</p> <p>Tenses</p> <p>Determiners</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>i. A Letter to God</p> <p>ii. Nelson Mandela - Long Walk to Freedom</p> <p>iii. Two Stories About Flying</p> <p>B. Poems</p> <p>1. Dust of Snow</p> <p>2. Fire and Ice</p> <p>3. A Tiger in the Zoo</p> <p>4. How to Tell Wild Animals</p> <p>FOOTPRINTS WITHOUT FEET</p> <p>1. A Triumph of Surgery</p> <p>2. The Thief's Story</p> <p>3. The Midnight Visitor</p> <p>4. A Question of Trust</p>
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2	PT2	<p>READING COMPREHENSION</p> <p>WRITING:</p> <p>Analytical Paragraph</p> <p>Formal Letter (Letter of Placing Order)</p> <p>GRAMMAR</p> <p>Modals</p> <p>Subject – verb concord</p> <p>Reported speech</p> <p>LITERATURE:</p> <p>1. FIRST FLIGHT</p> <p>A. Prose</p> <p>iv. From the Diary of Anne Frank</p> <p>v. Glimpses of India</p> <p>vi. Mijbil the Otter</p> <p>B. Poems</p> <p>5. The Ball Poem</p> <p>6. Amanda!</p> <p>7. The Trees</p> <p>2. FOOTPRINTS WITHOUT FEET</p> <p>5. Footprints Without Feet</p> <p>6. The Making of a Scientist</p>
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3	Half YEARLY	PT1 + PT2 + The Trees
4	PT3	READING COMPREHENSION WRITING: Formal Letter (Letter of Cancelling the Order) GRAMMAR: Integrated Grammar LITERATURE: 1. FIRST FLIGHT A. Prose v. Glimpses of India vii. Madam Rides the Bus viii. The Sermon at Benares B. Poems 5. The Ball Poem 8. Fog 9. The Tale of Custard the Dragon 2. FOOTPRINTS WITHOUT FEET 6. The Making of a Scientist 7. The Necklace
5	PT4 (PAT)	Full Syllabus
6	Final	Full Syllabus

5. Internal Assessment Breakup

Sr. No.	Type of Assessment	Mode of Assessment	Weightage
1	Periodic Test	Pen paper Test	5
2	Multiple Assessment	Assessment through different modes to assess various competencies	5
3	Enrichment Activity	Assessment through different activities	5
4	Portfolio	Journals/Notebook/Assignments/Worksheets/Trans-Disciplinary Project	5

6. Prescribed Books Published by NCERT, New Delhi

- i. FIRST FLIGHT- Text for Class X
- ii. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X

7. Suggested Books (If Applicable)

- i. BBC
- ii. Suggested Reading Topics and Books at the end of the Chapters

