

Road Map for Class IX(2023-24)

ENGLISH (Language and Literature

Objectives of the course are to enable learners to:

- build greater confidence and proficiency in oral and written communication
- develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- make appropriate usage of English language
- to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- build competence in the different aspects of the Language
- develop sensitivity to, and appreciation of world literature representing varieties of English and cultures embedded in it.
- enable the learner to access knowledge and information through reference skills(consulting a dictionary / thesaurus, library, internet, etc.)
- develop curiosity and creativity through extensive reading
- facilitate self-learning to enable them to become independent learners
- review, organise and edit their own work and work done by peers
- integrate listening and speaking skills in the curriculum.
- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements. Participate in conversations, discussions, etc., on topics of mutual interest in non-classroom situations
- narrate a story which has been depicted pictorially or in any other non-verbal mode
- respond, in writing, to business letters, official communications email etc.

- read and identify the main points / significant details of texts like scripts of Audio-video interviews, discussions, debates, etc.
- write without prior preparation on a given topic and be able to defend or explain the stand taken / views expressed in the form of article, speech, or a debate
write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of views expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- transcode information from a graph / chart to a description / report and write a Dialogue, short story or report
- Develop appreciation for Indian languages(multilingualism), translations and Indian Literature.

Month wise division of syllabus

Lesson No./Topic	Name of the lesson	Month
1/Beehive/Prose 2/Beehive/Poetry 3/ Beehive /Prose 4/Beehive/Poetry 5/Moments/Prose 6/Moments/Prose 7/Grammar 8/Writing	The Fun They Had The Road Not Taken The Sound Of Music Wind The Lost Child The Adventures of Toto Tenses Descriptive Paragraph (event)	April
1/Beehive/Prose 2/Beehive/Poetry 3/Moments/Prose 4/Grammar 5/Writing 6/Reading	The Little Girl Rain on The Roof Iswaran The Story Teller Modals Diary Entry Unseen Passage	May

1/Beehive/Prose 2/Beehive/Poetry 3/Moments/Prose 4/Grammar 5/Writing	A Truly Beautiful Mind The Lake Isle Of Innisfree A Legend of the Northland The Kingdom Of Fools Determiners Descriptive Writing (person)	July
1/Beehive/Prose 2/Beehive/Prose 3/Beehive/Poetry 4/Moments/Prose 5/ Grammar 6/Writing 7/Reading	The Snake And The Mirror My Childhood No Men Are Foreign The Happy Prince Prepositions Story Writing Unseen Passage	August
1/Moments/Prose 2/ Grammar 3/Reading	The Last Leaf Integrated Grammar Unseen passage	September
1/Beehive/Prose 2/Beehive/Poetry 3/Moments/Prose 4/Writing 5/Writing 6/Grammar 7/Grammar	Reach for the top On Killing A Tree A House Is Not A Home Descriptive Paragraph(situation) Story Writing Reported Speech Subject Verb Agreement	October
1/Beehive/Prose 2/Beehive/Poetry 3/Beehive/Prose	Kathmandu A Slumber Did My Spirit Seal If I Were You The Beggar	November

4/Moments/Prose 5/ Grammar 6/Reading	Integrated Grammar	
Literature Grammar Writing Reading	Revision	December
Literature Grammar Writing Reading	Revision	January

Scheme of assessment & weightage:

Sr. No.	Assessment Cycle	Month of Assessment	Mode of Assessment	Weightage
1	PT1	May	Pen paper Test	40
2	PT2	July/August	Pen paper Test	40
3	Half Yearly	September	Pen paper Test	80
4	PT3	October/November	Pen paper Test	40
5.	PAT	January	Pen paper Test	80
6.	Final	February/March	Pen paper Test	80

Note: Paper pen tests will consist of VSA, SA, LA, Case Based, LOTs, HOTs questions .

Syllabus for Periodic tests

● Periodic -I (May) 40 marks

READING	Unseen Passage
WRITING	Descriptive Paragraph
GRAMMAR	Integrated Grammar (Editing, Omission, Gap filling, Jumbled Sentences)
LITERATURE	BEEHIVE Prose : Chapter-1,2 Poetry: 1,2 MOMENTS L 1,2

Periodic -2 (July/August) 40 marks

READING	Unseen Passage
WRITING	Diary Entry
GRAMMAR	Integrated Grammar (Editing, Omission, Gap filling, Jumbled Sentences)
LITERATURE	BEEHIVE Prose : Chapter-3,4 Poetry: 3,4 MOMENTS L 3,4

Half Yearly (September) 80 marks

READING	Unseen Passage
WRITING	Descriptive Paragraph, Story Writing, Diary Entry
GRAMMAR	Integrated Grammar (Editing, Omission, Gap filling, Jumbled Sentences)
LITERATURE	BEEHIVE Prose : Chapter-1 to 6 Poetry: 1 to 6 MOMENTS L 1 to 5

● **Periodic-III (October/November) 40 marks**

READING	Unseen Passage
WRITING	Descriptive Paragraph
GRAMMAR	Integrated Grammar (Editing, Omission, Gap filling, Jumbled Sentences)
LITERATURE	BEEHIVE Prose :7, 8 Poetry: 7,8 MOMENTS L 7,8

PAT (January) 80 marks

Complete syllabus

Annual Examination (February) 80 marks

*Complete syllabus will be assessed in final exams

Chapter/ unit wise allocation of marks

SECTION	SKILL ASSESSED	MARKS
A	Reading Skill	20
B	Writing Skills & Grammar application	20
C	Literature Textbooks	40
	Total marks	80

Internal Assessment Break up

S.no	Type of assessment	Mode of assessment	Weightage
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1.	Periodic Test	Pen Paper Test	5
2.	Multiple Assessment	Assessment through different modes to assess various competencies	5
3.	Enrichment Activity	Assessment through different activities	5
4.	Portfolio	Notebook/Assignments/Projects	5

Prescribed books: Published by NCERT, New Delhi

BEEHIVE- Text for class IX

MOMENTS-Supplementary reader for class IX

Suggested Reading

Literary Companion by BBC

The suggested stories, poems and articles mentioned at the end of each chapter

